

JAIPREET VIRDI

Department of History, University of Delaware
122 John Munroe Hall, 46 W. Delaware Ave., Newark DE 19716-2547
Email: jvirdi@udel.edu Website: jaivirdi.com Twitter: [@jaivirdi](https://twitter.com/jaivirdi)

ACADEMIC POSITIONS

- 2018— **Assistant Professor**
Department of History, University of Delaware
- 2017 **Adjunct Professor**
Department of History, Brock University
- 2015-17 **Social Sciences and Humanities Research Council Postdoctoral Fellow & Visiting Associate**
Department of History & Humanities Research Institute, Brock University
- 2012-15 **Adjunct Professor**
Department of History & School of Disability Studies, Ryerson University
- 2013 **Pre-Doctoral Fellow**
Max Planck Institute for the History of Science, Berlin, Germany

EDUCATION

- 2014 **University of Toronto**
Ph.D. in History of Science, Technology, and Medicine
- 2008 **University of Toronto**
M.A. in History and Philosophy of Science and Technology
- 2006 **York University**
B.A., Honors in Philosophy of Science

PUBLICATIONS

Books

- 2020 *Hearing Happiness: Deafness Cures in History* (The University of Chicago Press).
Reviews: [The Washington Post](#), [Times of Higher Education](#), [Kirkus](#), [Lady Science](#), [Publishers' Weekly](#), [Times Literary Supplement](#), [Medical Humanities](#), [Endeavour](#), [American Annals of the Deaf](#), [Social History of Medicine](#), [H-Soz-Kult](#), [Morgenbladet](#), [Public Books](#), [Isis](#)

Edited Volumes

- 2020 *Disability and the Victorians: Attitudes, Legacies, Interventions*. Eds. Martin Atherton, Iain Hutchison, and Jaipreet Virdi (Manchester University Press).

Reviews: [Journal of British Studies](#)

Peer-Reviewed Articles

- 2020 "Material Traces of Disability: Andrew Gawley's Steel Hands," *Nuncius: Journal of the Material and Visual History of Science* 35.4: 606-631.
- 2019 "Finger Surgery for Deafness: Rethinking Quackery in Medical History," *Canadian Medical Association Journal* 191.7: 192-4.
- 2018 "Phyllis M. Tookey Kerridge and the Science of Audiometric Standardization in Britain," co-authored with Coreen McGuire, *British Journal for the History of Science* 51.1: 123-146.
- 2017 "Prevention & Conservation: Historicizing the Stigma of Hearing Loss, 1910-1940," *Journal of Law, Medicine & Ethics* 45.4: 531-544.
- 2014 "Priority, Piracy, and Printed Directions: James Yearsley's Patenting of the Artificial Tympanum," *Technology & Innovation: Proceedings of the National Academy of Inventors* 16.2: 145-154.
- 2013 "Curtis's Cephaloscope: Deafness and the Making of Surgical Authority in London, 1815-1845," *Bulletin of the History of Medicine* 87.3: 349-379.
- 2008 "Bridging the Knowledge Gap: Examining Potential Limits in Nanomedicine," *Spontaneous Generations: A Journal for the History and Philosophy of Science* 2.1: 25-44.

Peer-Reviewed Book Chapters

- 2021 "Respiratory Technologies and the Co-Production of Breathing in the Twentieth Century," co-authored with Coreen McGuire and Jenny Hutton. In Anne Hanley and Jessica Meyer (eds.), *Patient Voices in Modern Britain: Historical and Policy Perspectives* (Manchester: Manchester University Press), 183-222.
- 2020 "Materializing User Identities through Disability Technologies," in Bess Williamson and Elizabeth Guffey (Eds.), *Making Disability Modern: Design Histories* (Bloomsbury), 225-241.
- 2020 "Medicalising Deafness in Victorian London: The Royal Ear Hospital, 1816-1916," in Martin Atherton, Iain Hutchison, and Jaipreet Viridi (Eds.), *Disability and the Victorians: Attitudes, Legacies, Interventions* (Manchester University Press), 73-91.
- 2017 "Between Cure and Prosthetic: 'Good Fit' in Artificial Eardrums," in Claire L. Jones (Ed.), *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939* (Manchester University Press), 48-69.

Non-Peer Reviewed Articles

- 2021 "How to Write the History of Disability," in Helen Carr and Suzannah Lipscomb (Eds.) *What is History, Now?* (London: Weidenfeld & Nicholson), 129-146.
- 2021 "Black Bars, White Text," *Literature and Medicine* 39.1: 29-33.
- 2019 "First Report the Findings: Genuine Balance when Reporting CTE," with Stephen Casper et al, *Lancet Neurology* 18.6: 522-523.
- 2010 "Learning from Artifacts: A Review of the Reading Artifacts: Summer Institute in the Material Culture of Science presented by the Canada Science and Technology Museum and Situating Science Cluster," *Spontaneous Generations* 4.1: 276-279.
- 2014 "Dialogues on Disability: Social Media as Platforms for Scholarship," *Medical History* 58.4: 628-630.
- 2013 "'Not to become a breeding ground for medical experimentation:' Examining the Tensions between Aurists and Educators for the Deaf, 1815-1830," *British Deaf History Society Journal* 15.4: 8-13.

Book/Media Reviews

- [2021] "Review of *The Cult of Youth: Anti-Aging in Modern Britain* by James F. Stark (Oxford: Oxford University Press, 2020)," *Journal of the History of Medicine and Allied Sciences* (in press).
- 2021 "Review of *Eradicating Deafness? Genetics, Pathology, and Diversity in Twentieth-Century America* by Marion Andrea Schmidt (Manchester: Manchester University Press, 2020)," *European Journal for the History of Medicine and Health* 78: 229-232.
- 2021 "Review of *The Crusade for Forgotten Souls: Reforming Minnesota's Mental Institutions, 1946-1954* by Susan Bartlett Foote (Minneapolis: University of Minnesota Press, 2018)," *Western Historical Quarterly* 52.1: 108-109.
- 2020 "Review of *Strange Trips: Science, Culture, and the Regulation of Drugs* by Lucas Richert (Montreal & Kingston: McGill-Queen's University Press, 2018)," *Journal of the History of Medicine and Allied Sciences* 75.2: 221-241.
- 2019 "Review of *Working toward Equity: Disability Rights Activism and Employment in Late Twentieth-Century Canada* by Dustin Galer (Toronto: University of Toronto Press, 2018)," *Labor: Studies in Working Class History* 16.4: 105-106.
- 2019 "Review of Jane Draycott (ed.), *Prostheses in Antiquity* (London and New York: Routledge, 2018)," H-Net Reviews.
- 2019 "'If you liked this interview, you'll love this book.' A Review of Sarah Milov's *The*

Cigarette: A Political History (Cambridge, MA: Harvard University Press, 2019),” [Nursing Clio](#) (November 6).

- 2015 “Health Hazards of Fashion: A Review of Bata Shoe Museum’s Exhibit, Fashion Victims: The Pleasures and Perils of Dress in the 19th Century,” *Medical History* 59.4: 643-645.
- 2014 “Review of *Disability and the Good Human Life*, by Jerome E. Bickenbach, Franziska Felder, and Barbara Schmitz (Cambridge University Press, 2014),” Center for Medical Humanities Blog, Durham University.
- 2014 “A Digital Reader: 19th Century Disability—Cultures & Contexts,” *Journal of Victorian Culture Online*.
- 2014 “Visions of America: Deaf Culture & Identity in the 19th Century. A Review of *Words Made Flesh: Nineteenth-Century Deaf Education and the Growth of Deaf Culture* by R.A.R. Edwards (2012),” H-Disability, H-Net Reviews.
- 2011 “Shaping Science and Scientism: Review of *Science and Scientism in Nineteenth Century Europe* by Richard G. Olson (2009),” *Science as Culture* 20.4: 541-545.

Work-in-Progress

- [2021] “Colonial Histories of Plant-Based Pharmaceuticals,” Special Issue co-edited with Geoff Bil, *History of Pharmacy and Pharmaceuticals* 63.2 (in press, out December).
- *Medicalizing Deafness: Aural Surgery in Nineteenth Century Britain* (McGill-Queens’ University Press, under contract, manuscript due 2021), in progress.
- *Setting Standards: Phyllis M. Tookey Kerridge and the Science of Disability in Interwar Britain*, co-authored with Coreen McGuire (Johns Hopkins University Press, under contract, manuscript due 2023), in progress.

AWARDS & PRIZES

- 2020 The Gerald J. Mangone Young Scholars Award of the Francis Alison Society, University of Delaware.
- 2019 John C. Burnham Early Career Award. History of Science Society Forum for the History of Human Science.
- 2019 Mae and Robert Carter Endowment Women’s Studies Faculty Research Award. Department of Women & Gender Studies, University of Delaware.
- 2012 Graduate Student Award. Disability Studies Association.
- 2009 Women in Technology History Award. Women in Technology History, Society for

the History of Technology.

FELLOWSHIPS & GRANTS

- 2020 University of Delaware Interdisciplinary Humanities Research Council for “Encountering the Disabled Gaze.”
- 2019 University of Delaware Interdisciplinary Humanities Research Council for “Graphic Medicine,” with Barret Michalec (Health Sciences) and Ian Sampson (Art History).
- 2019 University of Delaware General University Research Grant for “Becoming ‘Hearing Minded:’ Women Researchers and the Politics of Deafness in Interwar Britain.”
- 2018 University of Delaware Grand Challenge grant program for “Designing Inclusive Futures: Disability, Diversity and Innovation,” collaborative co-applicant.
- 2018 Becker Medical Library Travel Scholarship, Washington University, St. Louis.
- 2018 Ferenc Gyorgyey Research Travel Grant. Medical History Library, Harvey Cushing/John Hay Whitney Medical Library, Yale University.
- 2016 Paul Klemperer Fellowship in the History of Medicine. New York Academy of Medicine.
- 2015 History of Medicine Travel Grant. David M. Rubenstein Rare Book & Manuscript Library, Duke University.
- 2015 Lemelson Center Travel to Collections Award. Smithsonian Institutions.

PRESENTATIONS

Keynotes & Distinguished Lectures

- 2021 “Problem Child or Hearing Problem Child? A History of Audiometry and Pediatric Audiology.” Keynote for the Educational Audiology Association Conference.
- 2021 “‘Invisible but potent:’ Technologies Between Deafness and Hearing.” Keynote for 4th Congress of the Northern Network for Medical Humanities Research, Institute for Medical Humanities, Durham UK.
- 2021 “Hearing Happiness.” Deaf Heritage Month Keynote, Gallaudet University.
- 2021 “Activism in Crisis: Making Space for Disability Discourse.” Keynote for Tri-University History Conference, Guelph University.
- 2020 “Designing Inclusive Futures.” Keynote for Disability History Month Event, Liverpool John Moores University.

- 2020 "Digitized Disability Histories." Keynote for the Medical Heritage Library 10th Anniversary Conference.
- 2020 "The Usual HEARzone: Selling Deafness Cures in 20th Century America." Sawyer-Waring Lecture, Waring Library Society Lecture Series, Waring Historical Library.
- 2020 "Synchronist Sensibilities: Intersecting Histories of Disability, Art, and Technology." Keynote for the Global Digital History of Science Festival, British Society for the History of Science.
- 2019 "Negotiating Deafness Cures: The Boundaries of Medical Quackery." Thomas P. Duffy Lecture, Program for Humanities in Medicine, Yale Medical School.
- 2019 "'I am invisibly crippled': Mediations of Deafness in Dorothy Brett's Life and Art." Robert Hudson Lecture in the History of Disease, Department of History and Philosophy of Medicine, The University of Kansas Medical Center.

Invited Lectures & Colloquia

- 2021 "Disability Between Art and Science." Leeds/Laval Research Seminar in Medical Humanities.
- 2021 "Hearing Happiness." Institute for the History and Philosophy of Science and Technology, University of Toronto.
- 2021 "'She's Wearing It!': Gender, Tinkering and the Design of Hearing Aids." History of Science Colloquium Series, Princeton University.
- 2020 "Gendering Deafness: Dorothy Brett in Art and Technology." Inaugural Carter Series Lecture, Gender & Women's Studies, University of Delaware.
- 2020 "Hearing Happiness." Lafayette College.
- 2020 "Hearing Happiness." History of Science Colloquium, University of Oklahoma.
- 2020 "Better Living through Hearing Happiness." Disability Studies Program, Fordham University.
- 2020 "'A Different Communication': Dorothy Brett and her Ear Machines." Department of History, Ohio State University.
- 2019 "Negotiating a Cure: Deafness Technologies and the Health Market." Science, Technology, and Society Program, Virginia Commonwealth University.
- 2019 "Dorothy Brett's 'Ear Machines': Disability, Technology, and Self-Representation." History and Sociology of Science Workshop, University of Pennsylvania.

- 2019 “An ‘ecstasy of color and sound’: Dorothy Brett’s Self-Representations of Disability.” Department of the History of Science and Technology Brownbag Workshop, Johns Hopkins University.
- 2019 “Dr. Phyllis Kerridge and the Politics of Disability in Inter-War Britain.” With Coreen McGuire for International Women’s Day, University of Bristol.
- 2019 “Objects of Disability.” Department of History Workshop, University of Delaware.
- 2019 “Prosthetics and Personhood: Object Histories at the Intersection of Medicine and Disability.” The Hannah History of Medicine and Medical Humanities Speaker Series, McMaster University.
- 2019 “Therapeutic Gadgetry: Curing Deafness with Electricity.” STS Colloquium, Department of History, University of British Columbia.
- 2018 “Mechanical Quackery: Electrical Cures for Deafness in the United States, 1880-1930.” History of Science, Technology, and Medicine Colloquia, University of Minnesota.
- 2017 “Uncovering Disability Histories.” (Im)Material Cultures: Health Collections in a Digital Era Symposium, University of Toronto.
- 2016 “Vision & Mission: Alumni & the Max Planck Society in 20 Years.” 1st Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin.
- 2016 “‘A Helpful Interchange of Work:’ Otologists and Social Workers for the Deafened, 1910-1940.” New York Academy of Medicine.
- 2016 “Material Culture and Disability History.” School of Disability Studies, Ryerson University.
- 2015 “How Deaf are the Deaf? Phyllis M. Tookey Kerridge’s Surveys of Hearing Loss.” Department of History, Brock University.
- 2014 “Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920.” Institute for the History of Medicine, Johns Hopkins University.
- 2014 “Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920.” Rochester Institute of Technology.

Invited Talks: Training Workshops

- 2016 “Infrastructure & Services: Social Media for MPI Alumni & Researchers.” 1st Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin, Germany.

2016 "Online Presence for Professionals and Academia: Using Social Media." Institute for the History and Philosophy of Science and Technology, University of Toronto.

Other Speaking Engagements

- 2021 Distinguished Guest Speaker, Medical Scholars Program Class of 2021 Recognition Event, University of Delaware.
- 2020 Guest Speaker, Inspiring Our Practice Speaker Series, Wellcome Collection.
- 2019 Guest Speaker, "Deaf Culture Night" hosted by the ASL Deaf Club, University of Delaware.
- 2019 Guest Speaker for 6S Postgraduate Meeting, Society for the Social Studies of Science. New Orleans, LA.
- 2018 "Disability Experiences Panel," Access+Ability Student Peer Mentoring Program. Center for Disability Studies, University of Delaware.
- 2018 Teach-In Event, "Focusing on Transgender History & Current Political Challenges." Hosted by the Department of History & the Department of Women & Gender Studies, University of Delaware.

Conference Panels Organized

- 2020 "What do we do about the future of the profession? Challenges from COVID-19 and beyond for women and early career scholars." HSS Futures Session II, organized by History of Science Society Women's Caucus and the Graduate and Early Career Caucus.
- 2018 "Measuring Bodies & Minds: Perspectives on Variation and Disability in the Human Sciences." History of Science Society Annual Meeting, Seattle, WA.
- 2017 "Designing Disability: User Modifications of Prosthetics and Assistive Technologies." American Association of the History of Medicine Annual Meeting, Nashville, TN.
- 2013 "Making Hearing Aids: Diverse Motivations, Aesthetics and Audiences." History of Science Society Annual Meeting, Boston MA.

Conference & Workshop Presentations

- 2021 Panelist, "Roundtable Discussion: Intersectional Futures of the History of the Body." [The Virtual HistSTM Community](#) event.
- 2021 "*Hooray for Freddie!* Finding Meaning in a Children's Book." Archival Kismet: A Conference for Historical Exploration," Mississippi State University.
- 2021 "Fitting Hearing Aids." Molina Symposium in the History of Medicine: New Histories

of Medical Technology, Session III “Everyday Technologies.”

- 2021 Panelist, “Roundtable on Victorian Material Culture.” Crafting Communities: A Series of Victorian Object Lessons & Scholarly Exchanges in COVID Times.
- 2020 “Symphonies of Color & Sound: Performative Enactments of Deafness.” Sound Instruments and Sonic Cultures: An Interdisciplinary Conference, National Science and Media Museum, Bradford UK.
- 2020 “Tinkering with Hearing Aids: Maintenance, Self-Repair, and Disability Agency.” Society for the History of Technology.
- 2020 “The Meaning of Things: How Disability Reframes Histories of Knowledge and its Artifacts.” Roundtable Session, Joint Session for the Society for the History of Technology and the History of Science Society.
- 2020 (cancelled due to COVID-19) “Adjusting for Work: Gender, User Modification, and the Design of Hearing Aids in early 20th Century America.” American Studies Association Annual Meeting, Baltimore MD.
- 2020 (cancelled due to COVID-19) “‘She’s Wearing It!’ Women’s Design Modification of Hearing Aids in 20th Century America.” Berkshire Conference of Women Historians, Johns Hopkins University, Baltimore MD.
- 2020 (cancelled due to COVID-19) “Fitting Hearing Aids.” New Histories of Medical Technology, The Huntington Library, Art Collections, and Botanical Gardens.
- 2019 “Normal Cures.” 4S Annual Meeting, New Orleans, LA.
- 2019 “Disability Materiality.” History of Science Society Annual Meeting, Utrecht, Netherlands.
- 2019 “Hearing Happiness.” VOICE for Deaf and Hard of Hearing Children, Ontario.
- 2019 “Teaching Controversial and Challenging Topics in the History of Medicine.” American Association for the History of Medicine Education and Outreach Committee Workshop, Columbus, OH.
- 2018 “Measuring and Conserving Hearing/Hearing Loss in Postwar America.” History of Science Society Annual Meeting, Seattle, WA.
- 2018 “Capitalizing Hearing Loss: ‘Deafness Fighters’ in the Hearing Aid Industry, 1910-1980.” Canadian Society for the History of Medicine Annual Meeting, Regina, SK.
- 2018 “Teaching Disability through Materiality.” Canadian Society for the History and

Philosophy of Science Annual Meeting, Regina, SK.

- 2018 “Capitalizing Hearing Loss: Dealers and the Hearing Aid Industry in Postwar America.” Hagley Library Brownbag Workshop, Wilmington, DE.
- 2018 “Living Sound: The Hearing Aid Industry’s Madison Avenue Approach to Public Health, 1940s-1960s.” Ninth Annual History of Medicine and Public Health Night, New York Academy of Medicine, New York City, NY.
- 2017 “Designing through the Material: Object Lessons of Disability & User Modification.” American Association of the History of Medicine Annual Meeting, Nashville, TN.
- 2016 “From ‘Prevention of Deafness’ to ‘Conservation of Hearing’: Awareness Campaigns on Hearing Loss in America, 1920-1940.” Ear Pieces: Listening, Diagnosing, Writing Conference, Faculty of English, University of Cambridge. Cambridge, UK.
- 2016 “Larry’s Wheelbarrow and Amelia’s Purse: Forging User Identities through Disability Technologies.” Making Modern Disability: Histories of Disability, Design, and Technology Workshop, Hagley Museum and Library. Wilmington, Delaware.
- 2016 “Inside the Chamber of Silence: Phyllis M.T. Kerridge’s Standardisation of Audiometric Tests,” with Coreen McGuire. 3-Societies Meeting, Edmonton, AB.
- 2015 “Experiments in the Silence Room: Phyllis M.T. Kerridge’s Surveys of Hearing Loss.” History of Science Society Annual Meeting, San Francisco, CA.
- 2014 ““You can’t see them—they’re Invisible!” Patenting Artificial Eardrums in Britain and America, 1850-1930.” Rethinking Patent Cultures Workshop III: Disability, Prostheses, and Patenting, Leeds City Museum, Leeds, UK.
- 2014 “Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy.” Canadian Society for the History and Philosophy of Science Annual Meeting, St. Catharine’s, Ontario.
- 2013 “Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy.” History of Science Annual Meeting, Boston MA.
- 2013 “The Pleasures and Dangers of Social Media.” Roundtable, History of Science Society Annual Meeting, Boston, MA.
- 2012 “Institutional Boundaries: The Early Years of the Royal Dispensary for Diseases of the Ear (est.1816).” Deaf World/Hearing Word: Spaces, Techniques, and Things in Culture and History, Berlin, Germany.
- 2012 ““Not to become a breeding ground for medical experimentation:” Examining the Tensions between Aurists and Educators of the Deaf, 1815-1830.” Disability and

the Victorians: Confronting Legacies, Leeds, UK.

2012 “Inquests into a Surgical Procedure: Creating Public and Professional Trust, 1830-1845.” 3-Societies Meeting, Philadelphia, PA.

Panel Commentator

2020 Organized Panel, “Disability, Gender, and the Great Depression in the United States.” American Historical Association annual meeting, New York City, NY.

2019 Janet Golden and John T. Duffy, “‘Normal Enough’: Paula Patton, Intellectually Disabled Immigrant Children, and the 1924 Immigration Act.” Medicine & Health Working Group, Consortium for History of Science, Technology and Medicine, Philadelphia, PA.

2018 Laura Micheletti Puaca, “Domesticating Disability: The Creation of Assistive Devices for Disabled Homemakers in the Post-World War II U.S.” Hagley Research Seminar, Hagley Museum and Library, Wilmington, DE.

2018 Book Panel with Terence Keel, “How Christian Thought Became Racial Science.” Canadian Society for the History and Philosophy of Science, Regina, SK.

TEACHING

Courses Developed

2019 Undergraduate course, “Health Activism.” Department of History, University of Delaware.

2019 Undergraduate course, “History of Science.” Department of History, University of Delaware.

2019 Graduate course, “Disability Histories.” Department of History, University of Delaware.

2019 Undergraduate course, “Disability in the American Experience.” Department of History, University of Delaware.

2018 Undergraduate course, “Topics in American History: Buying and Selling Health.” Department of History, University of Delaware.

2017 Undergraduate course, “A History of Disability Technologies.” Department of History, Brock University.

2016 Undergraduate course, “Disability, Justice, and the Good Human Life.” School of Disability Studies, Ryerson University (designed for curriculum but not taught).

Courses Taught

2018- Undergraduate course, “History of Medicine.” Department of History, University of

Delaware.

- 2017 Undergraduate course, "History of Western Science." Department of History, Brock University.
- 2015-16 Undergraduate course, "Ethics and Disability." Joint course for Department of Philosophy and the School of Disability Studies, Ryerson University.
- 2012-14 Undergraduate course, "Medicine from Antiquity to 1500 CE." Chang School for Continuing Studies; Department of History, Ryerson University.
- 2013 Undergraduate course, "History of Medicine I." Institute for the History and Philosophy of Science and Technology, University of Toronto.
- 2012 Undergraduate course, "History of Evolutionary Biology I." Institute for the History and Philosophy of Science and Technology, University of Toronto.

SERVICE AND LEADERSHIP

Department

- 2022-24 Co-Director, Hagley Program in Capitalism, Technology, and Culture, Department of History, University of Delaware.
- 2018-20 Department of History Executive Committee, Junior Faculty, University of Delaware.
- 2018-20 Hagley Program in Capitalism, Technology, and Culture Committee, Department of History, University of Delaware.
- 2018-21 Department of History Graduate Studies Committee, University of Delaware.

College

- 2020-22 Advisory Board, Center for Material Culture Studies, University of Delaware.
- 2019-20 Steering Committee, *Our Vote: History, Advocacy, Justice* (Collaborative Teaching Initiative), College of Arts & Sciences, University of Delaware.
- 2018- Program Advisory Group, Disability Studies Minor/Access:Ability Scholars Program, College of Arts & Sciences, University of Delaware.
- 2018-20 Diversity & Inclusion Committee, College of Arts & Sciences, University of Delaware.

Profession

- 2021-24 History of Medicine Advisory Group at the Huntington (invited position).

- 2021-23 [Nominating Committee](#), History of Science Society (elected position).
- 2021-23 [Diversity & Inclusion Committee](#), American Association for the History of Medicine.
- 2020-22 [Women's Caucus Co-Chair](#), History of Science Society (elected position).
- 2020-22 Diversity & Inclusion Committee, History of Science Society.
- 2019-21 Committee on Education and Engagement, History of Science Society.
- 2019-20 Program Committee, American Association for the History of Medicine.
- 2019-22 [Board Member](#), Disability History Association (invited position).
- 2019-21 [Steering Committee](#), History of Science Society Forum for the History of Health, Medicine, and the Life Sciences.
- 2016-17 Public Relations Committee, Max Planck Alumni Association.

Accessibility Advocacy

- 2021 Consultant, Google Workspace
- 2020 Consultant, University of Pittsburgh Humanities Center.
- 2019 Consultant, History of Science Society.

Editorial Work

- 2021-23 [Advisory Editor](#), *Isis* journal.
- 2021-23 [Editorial Board Member](#), *Medical Humanities* journal.
- 2020-23 [Associate Editor](#), *Literature and Medicine* journal.
- 2020-22 [Media Editor](#), *Historical Studies in the Natural Sciences* journal.
- 2019-22 [Contributing Editor](#), *History of Pharmacy and Pharmaceuticals* journal.
- 2018-21 [Editor](#), *Communiqué*, Newsletter for the Canadian Society for the History and Philosophy of Science.
- 2015-21 Ad hoc referee: *Scientia Canadensis: Canadian Journal of the History of Science, Technology and Medicine*; *The Public Historian*; *Medical Humanities*; *Canadian Journal for Disability Studies*; *Technology and Culture*, *Journal for the History of Medicine and Allied Sciences*, *Canadian Medical Association Journal*, University of Chicago Press; University of Manchester Press; Concordia University Press, MIT Press.

2010-12 Book Reviews Editor, *Spontaneous Generations: A Journal for the History and Philosophy of Science and Technology*.

Events & Workshops Organized

2021-22 Co-Organizer, "[The Disabled Gaze](#)," Center for Material Culture Studies Third Biennial Conference," University of Delaware, April 2022.

2020-21 Organizer & Producer, Virtual Molina Symposium in the History of Medicine, "[New Histories of Medical Technology](#)," Johns Hopkins University/University of Delaware, 1 March – 6 April.

2019-20 Convener, "[Measuring Aurality: Interdisciplinary Histories of Disability, Technology, and Military Acoustics](#)," Consortium for the History of Science and Technology Working Group, Philadelphia, PA.

2019-20 (Cancelled due to COVID-19) Convener, "New Histories of Medical Technology," The Huntington Library, Art Collections, and Botanical Gardens, 24-25 April.

2011-12 Assistant Organizer, "Comparative Program on Health and Society Alumni Workshop," Munk School for Global Research, University of Toronto.

2010-11 Conference Chair, "The Regimen of Bodily Health: Nutrition & Natural Knowledge," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, University of Toronto, March 18, 2011.

2009-10 Logistics Coordinator, "DIY Citizenship: Critical Making and Social Media," Faculty of Information Studies & Ontario Institute, University of Toronto, November 11-14, 2010.

2009-10 Conference Chair, "Instruments: Mental and Material," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, University of Toronto, April 25, 2010.

2008-09 Conference Secretary, "150 Years After *Origin*: Biological, Philosophical, and Historical Perspectives, University of Toronto, November 21-24, 2009.

Advising, Mentoring & Community Outreach

2020 Faculty Advisor, Delta Kappa Delta (South Asians Sorority), University of Delaware.

2018 Faculty Advisor, Alpha Iota Gamma (Health Professions Fraternity), University of Delaware Chapter.

2013-14 Project Member & Mentor, "Discovering Toronto's Public Health." A collaborative outreach project with Office of Health Professions Student Affairs and Toronto Secondary School students.

- 2012-13 Advisor, Institute for the History and Philosophy of Science and Technology Writing Centre.
- 2009 Exhibit Co-Curator, “Through the Looking Glass: Observing & Experimenting in Practice,” University of Toronto Scientific Instruments Collection, in partnership with the Institute for the History and Philosophy of Science and Technology, University of Toronto.

Graduate Student Advising

- 2019- Kristen Nassif, “Blindness: Unseeing Sight in American Art and Science” (in preparation). Department of Art History, University of Delaware. PhD Dissertation Committee.
- 2020- Kery Lawson, “Animal Lives and Human Performances: Respectability, Care, Control, and Liberation in Black Philadelphia, 1950-1990” (in preparation). Department of History, University of Delaware. PhD Dissertation Co-Supervisor.
- 2021- Emily Bach, “Destructive of Elegance and Health: Spinal Curvatures and Dress in the Nineteenth Century” (in preparation). Winterthur Program in American Culture. M.A. Thesis co-supervisor.

Undergraduate Student Advising

- 2020 Mai Berry, “Racial Disparities of Black Women in Healthcare: Focus on Maternal Mortality,” Summer Fellows program.

PUBLIC ENGAGEMENT

Essays

- 2021 “Let’s Use Bold, Beautiful Hearing Aids to Celebrate Deafness.” [Aeon+Psyche](#), April 28.
- 2021 “Why Won’t Nike Use the Word *Disabled* to Promote its New Go FlyEase Shoe?” with Liz Jackson. [Slate: Future Tense](#), February 5.
- 2020 “ADA Turns 30.” [All of Us](#), July 27.
- 2019 “Painful Realities.” [Wellcome Blog](#), six-article serial.
- 2019 “Picturing Disability Technology.” [Harvey Cushing/John Hay Whitney Medical Library Blog](#), February 27.
- 2018 “Canada’s Shame: The Coerced Sterilization of Indigenous Women.” [New Internationalist](#), November 30.
- 2016 “The Hearing Aid’s Pursuit of Invisibility.” [The Atlantic](#), August 4.

- 2016 “Deafness as a Public Health Issue in the 1920s & 1930s.” [Books, Health, and History: Blog of the New York Academy Center for History of Medicine and Public Health](#). Part I, June 29; Part II, July 8.
- 2015 “The Window Operation: Hope through Surgery.” [REMEDIA: A History of Medicine Blog](#), September 28.
- 2015 “Promising Cures for Hearing Loss in 20th Century America.” [The Devil’s Tale: Blog of the David M. Rubenstein Rare Book & Manuscript Library](#), August 20.

Speaking Engagements

- 2021 Panelist, “Disability Visibility: The Importance of Amplifying Diverse Voices.” Innovation for Inclusion of Diversity & Accessibility, Comcast Labs/Connect Conference. June 17.
- 2021 Participant, “The Invention of Miracles: Katie Booth in Conversation with Jaipreet Viridi.” Massachusetts Historical Society. May 3.
- 2021 Panelist, “Why the Internet Needs better Public Spaces.” New_Public Festival. Jan. 12.
- 2020 Panelist, “High-Tech ‘Fixes’ and Disability.” Virginia Tech Choices and Challenges Forum, “Technology and Disability: Counternarratives.” Nov. 11.
- 2020 “Hearing Happiness: Deaf History & Technology.” ADA 2020 Michigan Festival. Aug. 27.
- 2020 “Objects of Concealment and Power.” Hidden in Heritage Festival, U.K. Aug. 1.
- 2016 “Can Airplane Dives Cure Deafness? And Other ‘Miracle Cures’ for Hearing Loss.” NerdNite Toronto.
- 2015 “Why be Deaf? The Heyday of Fakes, Frauds, and Fads in Deafness Cures.” NerdNite San Francisco.

Digital Humanities

- 2019-22 Managing Editor, Disability History Association Blog, [All of Us](#).
- 2015- Creator, [Objects of Disability](#).
- 2015 Contributor, [Toronto’s Health History](#), virtual exhibit.
- 2013-14 Contributor & Social Media Coordinator, “[Nineteenth-Century Disability: Cultures & Contexts](#).”
- 2007-21 Blogger, “[From the Hands of Quacks](#).”

Radio & Podcasts

- 2021 [Fields of the Future](#) episode 7, “Disability Objects in the Archives,” with Elizabeth Guffey. Feb. 17.
- 2021 [Think](#), “What the World Demands of Deaf People,” with Krys Boyd. Jan. 29.
- 2021 [Medical Humanities](#), “Deafness and Accessibility,” with Brandy Schillace, Jan. 5.
- 2020 [Sick to Death](#) episode 7, “Industrial Revolution,” with Rebecca Rideal, Dec. 2.
- 2020 Wrote and narrated [CBC q](#) segment, “How a deaf, silent film actor pioneered closed captioning,” Oct. 9.
- 2020 [Science Friday](#), “A History of So-Called ‘Cures’ for Deafness,” with Ira Flatow, Sept. 18.
- 2020 [Lady Science](#), “History of Deafness Cures,” with Anna Reser, Leila McNeill, and Rebecca Ortenberg, September 18.
- 2020 [Trailblazers](#) episode 4.14, “Hearing Aids: Rediscovering Sound,” with Walter Isaacson, July 1.
- 2019 [Disability History Association Podcast](#) episode 11, with Caroline Leiffers.
- 2016 Consulted with Coreen McGuire for [BBC Radio 4](#) segment, “Women’s Hour” on Phyllis Kerridge, Oct. 16.

Media Appearances

- 2021 Interviewed and quoted in [Refinery29](#) article, “Workplace Accessibility: ‘Normal’ Never Worked for Disabled People,” by Imani Barbarin. July 13.
- 2021 Quoted in [Complex](#) article “Disabled People Question Nike Over FlyEase Shoes,” by Brendan Dunne. May 5.
- 2021 Interviewed and quoted in [The Daily Beast](#) article, “COVID Bill Could Finally Fix Wage Discrimination for People with Disabilities,” by Scott Bixby. Jan. 26.
- 2020 Interviewed and quoted in [Literary Hub](#) article, “What Happens When Literary Events Move Online?” by Anna Leahy, Sam Riask, and Tryphena Yeboah, Oct. 15.
- 2020 Interviewed for [Nursing Clio](#) feature “Clio Talks” by Ashley Shew. Oct. 7.
- 2020 Interview and quoted in [Future Human](#) article, “The End of Deafness,” by Emily Mullin, Sept. 29.
- 2020 Interviewed for [The Correspondent](#), “Jaipreet Viridi, ‘deaf and radical’ historian, says we must end our obsession with ‘cures,’” by Tanmoy Goswami, Sept. 28.

- 2020 Interviewed for [Disability Visibility Project](#), by Alice Wong, Aug.18.
- 2020 Interviewed and quoted in [HuffPost](#) article, “30 Years Later, Disabled Americans are still Fighting for their Civil Rights,” by Wendy Lu, July 23.
- 2020 Interviewed and quoted in [The Hearing Journal](#) cover story, “Germline Gene Editing for Deafness,” by Catlin Nalley, vol.73, issue 2 (February): 28, 30-31.
- 2015 Interviewed and quoted in [Collector’s Weekly](#) article, “Healing Spas & Ugly Clubs: How Victorians Taught us to Treat People with Disabilities,” by Lisa Hix, July 21.
- 2014 Interviewed and quoted for [Elle India](#) magazine feature “Mind Game,” by Sonam Savlani, Vatsala Chhibber, and Anuradha Anupkumar, August 2014.

Affiliations

American Association for the History of Medicine
Canadian Society for the History and Philosophy of Science
Canadian Society for the History of Medicine
Disability History Association
History of Science Society

Languages

English: Reading, Writing, Comprehension
French: Reading comprehension (with dictionary)
American Sign Language: Conversational comprehension