

## JAIPREET VIRDI

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### ACADEMIC POSITIONS

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- 2018- **Assistant Professor**  
Department of History, University of Delaware
- 2017 **Adjunct Professor**  
Department of History, Brock University
- 2015-17 **SSHRC Postdoctoral Fellow & Visiting Associate**  
Department of History & Humanities Research Institute, Brock University
- 2012-16 **Adjunct Professor**  
Department of History/School of Disability Studies, Ryerson University
- 2013 **Pre-Doctoral Fellow**  
Project Group: "The Construction of Norms in 17th- to 19th Century Europe and the United States," Max Planck Institute for the History of Science

### EDUCATION

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- 2014 **University of Toronto**  
Ph.D. in History of Science, Technology, and Medicine
- 2008 **University of Toronto**  
M.A. in History and Philosophy of Science and Technology
- 2006 **York University**  
B.A. in Philosophy of Science

### PUBLICATIONS

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#### Books

- 2020 *Hearing Happiness: Deafness Cures in History* (The University of Chicago Press).
- *Medicalizing Deafness: Aural Surgery in Nineteenth Century Britain* (McGill-Queens' University Press, under contract).
- *Phyllis M. Tookey Kerridge and the Science of Disability in Interwar Britain*, co-authored with Coreen McGuire (Johns Hopkins University Press, under contract).

## Edited Volumes

- 2020 *Disability and the Victorians*. Eds. Martin Atherton, Iain Hutchison, and Jaipreet Virdi (Manchester University Press).
- *19th Century Disability*, 4 volumes. Eds. Maria Frawley and Jaipreet Virdi (Routledge Historical Resources, under contract).

## Journal Articles

- 2019 "Finger Surgery for Deafness: Rethinking Quackery in Medical History," *Canadian Medical Association Journal* 191.7: 192-4.
- 2018 "Phyllis M. Tookey Kerridge and the Science of Audiometric Standardization in Britain," co-authored with Coreen McGuire, *British Journal for the History of Science* 51.1: 123-146.
- 2017 "Prevention & Conservation: Historicizing the Stigma of Hearing Loss, 1910-1940," *Journal of Law, Medicine & Ethics* 45.4: 531-544.
- 2014 "Priority, Piracy, and Printed Directions: James Yearsley's Patenting of the Artificial Tympanum," *Technology & Innovation: Proceedings of the National Academy of Inventors* 16.2: 145-154.
- 2013 "Curtis's Cephaloscope: Deafness and the Making of Surgical Authority in London, 1815-1845," *Bulletin of the History of Medicine* 87.3: 349-379.
- 2013 "'Not to become a breeding ground for medical experimentation: Examining the Tensions between Aurists and Educators for the Deaf, 1815-1830," *British Deaf History Society Journal* 15.4: 8-13.
- 2008 "Bridging the Knowledge Gap: Examining Potential Limits in Nanomedicine," *Spontaneous Generations: A Journal for the History and Philosophy of Science* 2.1 (2008): 25-44.

## Book Chapters

- "Respiratory Technologies and the Co-Production of Breathing in the Twentieth Century," co-authored with Coreen McGuire and Jenny Hutton. In Anne Hanley and Jessica Meyer, *Patient Voices in Modern Britain: Historical and Policy Perspectives* (Manchester University Press).
- 2020 "Materializing User Identities through Disability Technologies," in Bess Williamson and Elizabeth Guffey (Eds.), *Making Modern Disability: Histories of Design, Technology and Identity* (Bloomsbury), 225-241.
- 2020 "Medicalising Deafness in Victorian London: The Royal Ear Hospital, 1816-1916," in Martin Atherton, Iain Hutchison, and Jaipreet Virdi (Eds.), *Disability and the Victorians* (Manchester University Press), 73-91.

2017 "Between Cure and Prosthetic: 'Good Fit' in Artificial Eardrums," in Claire L. Jones (Ed.), *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939* (Manchester University Press), 48-69.

### Works in Progress

---- "Brett and Toby: 'A Strange and Beautiful Journey' of Prosthesis and Personhood" in William Ennis, Brian Greenwald and Joseph Murray (eds), *New Perspectives on Deaf History* (Gallaudet University Press, in review).

---- "Dorothy Brett's 'Ear Machines': Disability, Technology and Representation," *Technology & Culture* (in review).

---- "Material Traces of Disability: Andrew Gawley's Iron Hands," *Nuncius: Journal of the Material and Visual History of Science* (in review).

---- "Prosthetic Histories of Medicine and Disability," *History Compass* (in revisions).

### Book and Media Reviews

---- "Review of *The Crusade for Forgotten Souls: Reforming Minnesota's Mental Institutions, 1946-1954* by Susan Bartlett Foote (Minneapolis: University of Minnesota Press, 2018), *Western Historical Quarterly* (in press).

2020 "Review of *Strange Trips: Science, Culture, and the Regulation of Drugs* by Lucas Richert (Montreal & Kingston: McGill-Queen's University Press, 2018), *Journal of the History of Medicine and Allied Sciences* (in press).

2019 "Review of *Working toward Equity: Disability Rights Activism and Employment in Late Twentieth-Century Canada* by Dustin Galer (Toronto: University of Toronto Press, 2018), *Labor: Studies in Working Class History* 16.4: 105-106.

2019 "Review of Jane Draycott (ed.), *Prostheses in Antiquity* (London and New York: Routledge, 2018), H-Net Reviews.

2019 "'If you liked this interview, you'll love this book.'" A Review of Sarah Milov's *The Cigarette: A Political History* (Harvard University Press, 2019)," *Nursing Clio* (November 6).

2015 "Health Hazards of Fashion: A Review of Bata Shoe Museum's Exhibit, Fashion Victims: The Pleasures and Perils of Dress in the 19<sup>th</sup> Century," *Medical History* 59.4: 643-645.

2014 "Dialogues on Disability: Social Media as Platforms for Scholarship," *Medical History* 58.4: 628-630.

2014 "Review of *Disability and the Good Human Life*, by Jerome E. Bickenbach, Franziska Felder, and Barbara Schmitz (Cambridge University Press, 2014)," Center for Medical Humanities Blog, Durham University.

- 2014 "A Digital Reader: 19<sup>th</sup> Century Disability—Cultures & Contexts," *Journal of Victorian Culture Online*.
- 2014 "Visions of America: Deaf Culture & Identity in the 19<sup>th</sup> Century. A Review of *Words Made Flesh: Nineteenth-Century Deaf Education and the Growth of Deaf Culture* by R.A.R. Edwards (2012)," H-Disability, H-Net Reviews.
- 2011 "Shaping Science and Scientism: Review of *Science and Scientism in Nineteenth Century Europe* by Richard G. Olson (2009)," *Science as Culture* 20.4: 541-545.
- 2010 "Learning from Artifacts: A Review of the Reading Artifacts: Summer Institute in the Material Culture of Science presented by the Canada Science and Technology Museum and Situating Science Cluster," *Spontaneous Generations* 4.1: 276-279.

### Other Publications

- 2019 "[Painful Realities](#)," *Wellcome Blog*, 6-article serial for general audience.
- 2019 "[Picturing Disability Technology](#)," *Harvey Cushing/John Hay Whitney Medical Library Blog*. February 27.
- 2018 "[Canada's Shame: The Coerced Sterilization of Indigenous Women](#)," *New Internationalist*. November 30.
- 2016 "[The Hearing Aid's Pursuit of Invisibility](#)," *The Atlantic*. August 4.
- 2016 "[Deafness as a Public Health Issue in the 1920s & 1930s](#)," *Books, Health, and History: Blog of the New York Academy Center for History of Medicine and Public Health*. Part I, June 29; Part II, July 8.
- 2015 "[The Window Operation: Hope through Surgery](#)," *REMEDIA: A History of Medicine Blog*. September 28.
- 2015 "[Promising Cures for Hearing Loss in 20<sup>th</sup> Century America](#)," *The Devil's Tale: Blog of the David M. Rubenstein Rare Book & Manuscript Library*. August 20.
- 2010 "[Conversing in a Cyberspace Community: The Growth of HPS Blogging](#)," *History of Science Society Newsletter*, 39.4: 16-17.

### AWARDS & PRIZES

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- 2019 John C. Burnham Early Career Award. History of Science Society Forum for the History of Human Science.
- 2019 Mae and Robert Carter Endowment Women's Studies Faculty Research Award. Department of Women & Gender Studies, University of Delaware.

- 2012 Graduate Student Award. Disability Studies Association.
- 2009 Women in Technology History Award. Women in Technology History, Society for the History of Technology.

## FELLOWSHIPS & GRANTS

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- 2019 General University Research Award, University of Delaware.
- 2019 University of Delaware Interdisciplinary Humanities Research Council, “Graphic Medicine” with Barret Michalec and Ian Sampson.
- 2018 University of Delaware Grand Challenge grant program, “Designing Inclusive Futures: Disability, Diversity and Innovation,” co-applicant. PI: Stephanie Kerschbaum.
- 2018 Bernard Becker Medical Library Travel Scholarship, Washington University, St. Louis.
- 2018 Ferenc Gyorgyey Research Travel Grant. Medical History Library, Harvey Cushing/John Hay Whitney Medical Library, Yale University.
- 2016 Paul Klemperer Fellowship in the History of Medicine. New York Academy of Medicine.
- 2015 History of Medicine Travel Grant. David M. Rubenstein Rare Book & Manuscript Library, Duke University.
- 2015 Lemelson Center Travel to Collections Award. Smithsonian Institutions.

## PRESENTATIONS

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### Keynotes

- 2020 “Synchromist Sensibilities: Intersecting Histories of Disability, Art, and Technology.” British Society for the History of Science, Global Digital History of Science Festival.

### Invited Talks: Academic

- 2020 “‘A Different Communication’: Dorothy Brett and her Ear Machines.” Department of History, Ohio State University.
- 2019 “Negotiating Deafness Cures: The Boundaries of Medical Quackery,” Thomas P. Duffy Lecture, Program for Humanities in Medicine, Yale Medical School.

- 2019 "Negotiating a Cure: Deafness Technologies and the Health Market," Science, Technology, and Society Program, Virginia Commonwealth University.
- 2019 "Dorothy Brett's 'Ear Machines': Disability, Technology, and Self-Representation," History and Sociology of Science Workshop, University of Pennsylvania.
- 2019 "An 'ecstasy of color and sound': Dorothy Brett's Self-Representations of Disability," Department of the History of Science and Technology Brownbag Workshop, Johns Hopkins University.
- 2019 "'I am invisibly crippled': Mediations of Deafness in Dorothy Brett's Life and Art," Robert Hudson Lecture in the History of Disease, Department of History and Philosophy of Medicine, The University of Kansas Medical Center.
- 2019 "Dr. Phyllis Kerridge and the Politics of Disability in Inter-War Britain," with Coreen McGuire for International Women's Day, University of Bristol.
- 2019 "Prosthetics and Personhood: Object Histories at the Intersection of Medicine and Disability." The Hannah History of Medicine and Medical Humanities Speaker Series, McMaster University.
- 2019 "Therapeutic Gadgetry: Curing Deafness with Electricity." STS Colloquium, Department of History, University of British Columbia.
- 2018 "Mechanical Quackery: Electrical Cures for Deafness in the United States, 1880-1930." History of Science, Technology, and Medicine Colloquia, University of Minnesota.
- 2017 "Uncovering Disability Histories." (Im)Material Cultures: Health Collections in a Digital Era Symposium, University of Toronto.
- 2016 "Vision & Mission: Alumni & the Max Planck Society in 20 Years." 1<sup>st</sup> Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin.
- 2016 "'A Helpful Interchange of Work:' Otologists and Social Workers for the Deafened, 1910-1940." New York Academy of Medicine.
- 2016 "Material Culture and Disability History." School of Disability Studies, Ryerson University.
- 2015 "How Deaf are the Deaf? Phyllis M. Tookey Kerridge's Surveys of Hearing Loss." Department of History, Brock University.
- 2014 "Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920." Institute for the History of Medicine, Johns Hopkins University.

2014 “Ear Spectacles for the Deaf: Making and Marketing Artificial Eardrums, 1850-1920.” Rochester Institute of Technology.

**Invited Talks: Public**

2020 “Hearing Happiness: Deaf History & Technology.” ADA 2020 Michigan Festival.

2019 “Hearing Happiness.” VOICE for Deaf and Hard of Hearing Children, Scarborough, Ontario.

2016 “Can Airplane Dives Cure Deafness? And Other ‘Miracle Cures’ for Hearing Loss.” NerdNite Toronto.

2015 “Why be Deaf? The Heyday of Fakes, Frauds, and Fads in Deafness Cures.” NerdNite San Francisco.

**Invited Talks: Training Workshops**

2016 “Infrastructure & Services: Social Media for MPI Alumni & Researchers.” 1<sup>st</sup> Annual Max Planck Symposium for Alumni and Early Career Researchers, Berlin.

2016 “Online Presence for Professionals and Academia: Using Social Media.” Institute for the History and Philosophy of Science and Technology, University of Toronto.

**Panels Organized**

2018 “Measuring Bodies & Minds: Perspectives on Variation and Disability in the Human Sciences.” History of Science Society Annual Meeting, Seattle, WA.

2017 “Designing Disability: User Modifications of Prosthetics and Assistive Technologies.” American Association of the History of Medicine Annual Meeting, Nashville, TN.

2013 “Making Hearing Aids: Diverse Motivations, Aesthetics and Audiences.” History of Science Society Annual Meeting, Boston MA.

**Conference & Workshop Presentations**

2020 “Adjusting for Work: Gender, User Modification, and the Design of Hearing Aids in early 20<sup>th</sup> Century America.” American Studies Association Annual Meeting, Baltimore MD.

2020 (cancelled due to COVID-19) “Tinkering with Hearing Aids: Maintenance, Self-Repair, and Disability Agency.” Society for the History of Technology Annual Meeting, New Orleans, LA.

2020 (cancelled due to COVID-19) “The Meaning of Things: How Disability Reframes Histories of Knowledge and its Artifacts,” Roundtable Session. Joint Session for the Society for the History of Technology and the History of Science Society Meetings.

New Orleans, LA.

- 2020 (cancelled due to COVID-19) “‘She’s Wearing It!’ Women’s Design Modification of Hearing Aids in 20th Century America.” Berkshire Conference of Women Historians, Johns Hopkins University, Baltimore MD.
- 2020 (cancelled due to COVID-19) “Fitting Hearing Aids.” New Histories of Medical Technology, The Huntington Library, Art Collections, and Botanical Gardens.
- 2019 “Normal Cures,” 4S Annual Meeting, New Orleans, LA.
- 2019 “Disability Materiality,” History of Science Society Annual Meeting, Utrecht, Netherlands.
- 2019 “Teaching Controversial and Challenging Topics in the History of Medicine.” American Association for the History of Medicine Education and Outreach Committee Workshop, Columbus, OH.
- 2018 “Measuring and Conserving Hearing/Hearing Loss in Postwar America.” History of Science Society Annual Meeting, Seattle, WA.
- 2018 “Capitalizing Hearing Loss: ‘Deafness Fighters’ in the Hearing Aid Industry, 1910-1980.” Canadian Society for the History of Medicine Annual Meeting, Regina, SK.
- 2018 “Teaching Disability through Materiality.” Canadian Society for the History and Philosophy of Science Annual Meeting, Regina, SK.
- 2018 “Capitalizing Hearing Loss: Dealers and the Hearing Aid Industry in Postwar America.” Hagley Library Brownbag Workshop, Wilmington, DE.
- 2018 “Living Sound: The Hearing Aid Industry’s Madison Avenue Approach to Public Health, 1940s-1960s.” Ninth Annual History of Medicine and Public Health Night, New York Academy of Medicine, New York City, NY.
- 2017 “Designing through the Material: Object Lessons of Disability & User Modification.” American Association of the History of Medicine Annual Meeting, Nashville, TN.
- 2016 “From ‘Prevention of Deafness’ to ‘Conservation of Hearing’: Awareness Campaigns on Hearing Loss in America, 1920-1940.” Ear Pieces: Listening, Diagnosing, Writing Conference, Faculty of English, University of Cambridge. Cambridge, Great Britain.
- 2016 “Larry’s Wheelbarrow and Amelia’s Purse: Forging User Identities through Disability Technologies.” Making Modern Disability: Histories of Disability, Design, and Technology Workshop, Hagley Museum and Library. Wilmington, Delaware.



- 2016 "Inside the Chamber of Silence: Phyllis M.T. Kerridge's Standardisation of Audiometric Tests" (with Coreen McGuire). 3-Societies Meeting, Edmonton, AB.
- 2015 "Experiments in the Silence Room: Phyllis M.T. Kerridge's Surveys of Hearing Loss." History of Science Society Annual Meeting, San Francisco, CA.
- 2014 "'You can't see them—they're Invisible!'" Patenting Artificial Eardrums in Britain and America, 1850-1930." Rethinking Patent Cultures Workshop III: Disability, Prostheses, and Patenting, Leeds City Museum.
- 2014 "Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy." Canadian Society for the History and Philosophy of Science Annual Meeting, St. Catharine's, Ontario.
- 2013 "Cotton-Wool vs. Vulcanized Rubber: Expertise and the Artificial Tympanum Controversy." History of Science Annual Meeting, Boston MA.
- 2013 "The Pleasures and Dangers of Social Media." Roundtable, History of Science Society Annual Meeting, Boston, MA.
- 2012 "Institutional Boundaries: The Early Years of the Royal Dispensary for Diseases of the Ear (est.1816)." Deaf World/Hearing Word: Spaces, Techniques, and Things in Culture and History, Berlin, Germany.
- 2012 "'Not to become a breeding ground for medical experimentation: Examining the Tensions between Aurists and Educators of the Deaf, 1815-1830." Disability and the Victorians: Confronting Legacies, Leeds, UK.
- 2012 "Inquests into a Surgical Procedure: Creating Public and Professional Trust, 1830-1845." 3-Societies Meeting, Philadelphia, PA.
- 2011 "Instruments of Professionalization: John Harrison Curtis' Cephaloscope and the Making of Surgical Authority." International Study Group for the History of Otorhinolaryngology, New York Academy of Medicine, New York City, NY.
- 2011 "Public Outrage & Public Opinion: Undermining the Authority of Aurists, 1820-1840." Beyond Storytelling: Understanding Society through Encounters in the History of Health Workshop, Ottawa, ON.
- 2011 "A Crisis of Identity and a Need for Medical Authority: Aurists and Aural Surgery in Nineteenth-Century London." Canadian Society for History and Philosophy of Science Annual Meeting, Fredericton, NB.
- 2010 "Diagnosing Deafness: Instruments and the Making of Surgical Authority in Nineteenth-Century London." Fitting for Health: The Economies of Medical Technologies in Europe and its Colonies, 1650-1850 Workshop, Paris, France.

- 2009 “Interpreting the Cephaloscope: Instruments, Diagnosis, and the Medicalization of the Deaf.” Society for the History of Technology Annual Meeting, Pittsburgh, PA.
- 2009 “Interpreting the Cephaloscope: Instruments, Diagnosis, and the Medicalization of the Deaf.” XXII International Congress of the History of Science and Technology, Budapest, Hungary.

### **Commentator**

- 2020 Organized Panel, “Disability, Gender, and the Great Depression in the United States,” American Historical Association annual meeting, New York City, NY.
- 2019 Janet Golden and John T. Duffy, “‘Normal Enough’: Paula Patton, Intellectually Disabled Immigrant Children, and the 1924 Immigration Act,” Medicine & Health Working Group, Consortium for History of Science, Technology and Medicine.
- 2018 Laura Micheletti Puaca, “Domesticating Disability: The Creation of Assistive Devices for Disabled Homemakers in the Post-World War II U.S.,” Hagley Research Seminar, Hagley Museum and Library.

### **Other Speaking Engagements**

- 2019 Guest Speaker, “Deaf Culture Night” hosted by the ASL Deaf Club, University of Delaware.
- 2019 Guest Speaker for 6S Postgraduate Meeting, Society for the Social Studies of Science. New Orleans, LA.
- 2018 “Disability Experiences Panel,” Access+Ability Student Peer Mentoring Program. Center for Disability Studies, University of Delaware.
- 2018 Teach-In Event: “Focusing on Transgender History and Current Political Challenges,” hosted by the Department of History and the Department of Women & Gender Studies.

## **TEACHING**

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### **Courses Developed**

- 2019 Undergraduate course, “Healthy Bodies: Citizenship, Medicine, and Social Activism.” Department of History, University of Delaware.
- 2019 Undergraduate course, “History of Science.” Department of History, University of Delaware.
- 2019 Graduate course, “Disability Histories.” Department of History, University of Delaware.
- 2019 Undergraduate course, “Disability in the American Experience.” Department of

History, University of Delaware.

- 2018 Undergraduate course, "Topics in American History: Buying and Selling Health." Department of History, University of Delaware.
- 2017 Undergraduate course, "A History of Disability Technologies." Department of History, Brock University.
- 2016 Undergraduate course, "Disability, Justice, and the Good Human Life." School of Disability Studies, Ryerson University (designed for curriculum but not taught).

### **Courses Taught**

- 2018 Undergraduate course, "History of Western Medicine." Department of History, University of Delaware.
- 2017 Undergraduate course, "History of Western Science." Department of History, Brock University.
- 2015-16 Undergraduate course, "Ethics and Disability." Joint course for Department of Philosophy and the School of Disability Studies, Ryerson University.
- 2012-14 Undergraduate course, "Medicine from Antiquity to 1500 CE." Chang School for Continuing Studies; Department of History, Ryerson University.
- 2013 Undergraduate course, "History of Medicine I." Institute for the History and Philosophy of Science and Technology, University of Toronto.
- 2012 Undergraduate course, "History of Evolutionary Biology I." Institute for the History and Philosophy of Science and Technology, University of Toronto.

### **Guest Lectures**

- 2019 "Hearing Prosthetics," for Yulia Frumer, "Prosthetics and Technologies of Disability." Johns Hopkins University.
- 2019 "History of Hearing Aids," for Erich Weidenhammer, "Scientific Artifacts." University of Toronto.
- 2018 "Social Media and Disability," for Mara Mills, "Disability, Technology and Media." New York University.
- 2016 "Interwar Britain," for Jessica Clark, "The Origins of Modern Britain." Brock University.
- 2014 "Quackery & Medico-Technological Aids for Hearing Loss," for Mary Beth Kitzel, "Deafness and Technology." Rochester Institute for Technology.

## SERVICE AND LEADERSHIP

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### Department

- 2018-20 Department of History Executive Committee, Junior Faculty, University of Delaware.
- 2018-20 Department of History, Hagley Program in Capitalism, Technology, and Culture Committee, University of Delaware.
- 2018-21 Department of History Graduate Studies Committee, University of Delaware.

### College

- 2019- Affiliate, Center for Material Culture Studies, University of Delaware.
- 2019-20 Steering Committee, *Our Vote: History, Advocacy, Justice* (Collaborative Teaching Initiative), College of Arts & Sciences, University of Delaware.
- 2018 - Program Advisory Group, Disability Studies Minor/Access:Ability Scholars Program, College of Arts & Sciences, University of Delaware.
- 2018-20 Diversity & Inclusion Committee, College of Arts & Sciences, University of Delaware.

### Profession

- 2020-2021 Women's Caucus Co-Chair, History of Science Society (elected position).
- 2020-2021 Diversity & Inclusion Committee, History of Science Society.
- 2019-2020 Education & Outreach Committee, History of Science Society.
- 2019-2020 Program Committee, American Association for the History of Medicine.
- 2019-2022 Board Member, Disability History Association (elected position).
- 2019- Steering Committee Member, History of Science Society Forum for the History of Health, Medicine, and the Life Sciences.
- 2016-17 Public Relations & Social Media Committee, Max Planck Alumni Association.
- 2016 Founding Co-Chair, Max-Planck-Institut für Wissenschaftsgeschichte Alumni Group, Max Planck Alumni Association.

### Accessibility Advocacy

- 2020 Consultant, University of Pittsburgh Humanities Center.
- 2019 Consultant, History of Science Society.

## Editorial Work

- 2020- [Associate Editor/Media Reviews](#), *Historical Studies in the Natural Sciences* journal.
- 2019- [Contributing Editor](#), *Pharmacy in History* journal.
- 2019- [Managing Editor](#), *All of Us*, Disability History Association Blog
- 2018-2023 [Editor](#), *Communiqué*, Newsletter for the Canadian Society for the History and Philosophy of Science.
- 2015-2020 Ad hoc referee: *Scientia Canadensis: Canadian Journal of the History of Science, Technology and Medicine*; *The Public Historian*; *Medical Humanities*; *Canadian Journal for Disability Studies*; *Journal for the History of Medicine and Allied Sciences*, University of Chicago Press; University of Manchester Press; Concordia University Press.
- 2010-12 Book Reviews Editor, *Spontaneous Generations: A Journal for the History and Philosophy of Science and Technology*.

## Digital Humanities/Public History

- 2015 Contributor, "Toronto's Public Health History" <http://torontohealthhistory.ca>
- 2013-14 Contributor & Social Media Coordinator, "Nineteenth-Century Disability: Cultures & Contexts" <http://nineteenthcenturydisability.org>
- 2007-- History Blogger, "From the Hands of Quacks" <http://fromthehandsofquacks.com>

## Conferences Organized

- 2019-20 (Cancelled due to COVID-19) Convener, "New Histories of Medical Technology," (with Jeremy Greene, Johns Hopkins University), The Huntington Library, Art Collections, and Botanical Gardens, 24-25 April.
- 2011-12 Assistant Organizer, "Comparative Program on Health and Society Alumni Workshop," Munk School for Global Research.
- 2010-11 Conference Chair, "The Regimen of Bodily Health: Nutrition & Natural Knowledge," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, March 18, 2011.
- 2009-10 Logistics Coordinator, "DIY Citizenship: Critical Making and Social Media," Faculty of Information Studies & Ontario Institute for Studies in Education, November 11-14, 2010.
- 2009-10 Conference Chair, "Instruments: Mental and Material," History and Philosophy of Science and Technology (HAPSAT) Annual Graduate Conference, April 25, 2010.

2008-09 Conference Secretary, "150 Years After *Origin*: Biological, Philosophical, and Historical Perspectives, November 21-24, 2009.

### **Advising, Mentoring & Community Outreach**

2018 Faculty Advisor, Alpha Iota Gamma, University of Delaware Chapter.

2013-14 Project Member & Mentor, "Discovering Toronto's Public Health." A collaborative outreach project with Office of Health Professions Student Affairs and Toronto Secondary School students.

2012-13 Advisor, Institute for the History and Philosophy of Science and Technology Writing Centre.

2009 Exhibit Co-Curator, "Through the Looking Glass: Observing & Experimenting in Practice," University of Toronto Scientific Instruments Collection, in partnership with the Institute for the History and Philosophy of Science and Technology, University of Toronto.

### **Graduate Student Advising**

2019-- Kristen Nassif, "Blindness: Unseeing Sight in American Art and Science," (in preparation). Department of Art History, University of Delaware. Dissertation Committee.

### **Affiliations**

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American Association for the History of Medicine  
Canadian Society for the History and Philosophy of Science  
Canadian Society for the History of Medicine  
Disability History Association  
History of Science Society

### **Languages**

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English: Reading, Writing, Comprehension  
French: Reading comprehension (with dictionary)  
American Sign Language: Conversational comprehension